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Charlotte Perkins Gilman Collection (Volume 1): The Yellow Wallpaper, Herland and the Man-Made World (Paperback)

By Charlotte Perkins Gilman

Createspace Independent Publishing Platform, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Fans of feminist trailblazer Charlotte Perkins Gilman are in for a treat. Gathered in this first volume of The Collected Works of Charlotte Perkins Gilman are three of her most famous works: The Yellow Wallpaper This short story is one of the most popular pre-1923 texts in the English language, ranking third only to The Bible and Shakespeare for free downloads on Project Gutenberg. The strange, haunting vignette delineates a woman's post-partum mental breakdown. First published in January 1892 in The New England Magazine, it is a landmark work of American feminist literature, illustrating attitudes in the 19th century toward women's physical and mental health. It anticipates the works of Sylvia Plath and other feminist writers seven decades later. Herland This remarkable work from 1915 is a utopian novel about an isolated society composed entirely of women, who reproduce via parthenogenesis (asexual reproduction). The result is an ideal social order: free of war, conflict, and domination. The story's set up is like something from the movies: Vandyk Van Jennings, a student of...



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Reviews

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