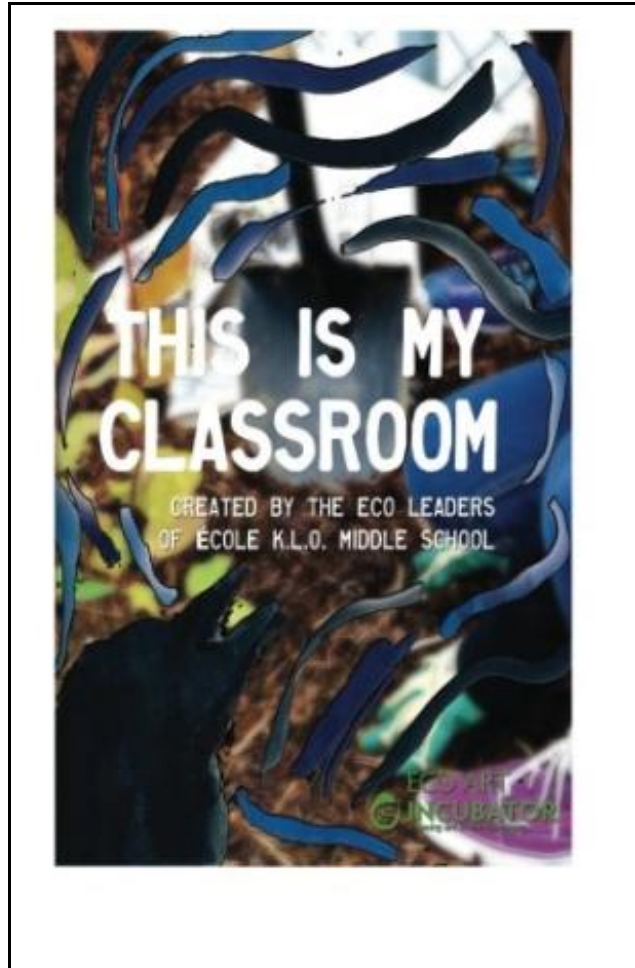


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Daylighting the Classroom Publications, United States, 2014. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.ALL PROCEEDS GO TO RE-NATURALIZING THE CONCRETE COVERED CREEK ON THE KLO SCHOOL GROUNDS INTO AN OUTDOOR CLASSROOM. My name is Shimshon Obadia, I m an artist and researcher leading Daylighting the Classroom, a project in partnership with The University of British Columbia s SSHRC funded Eco Art Incubator research initiative, running out of Ecole K.L.O. Middle School in Kelowna, B.C. This project s mandate is to use eco art to re-envision education and the role of the natural world in school curricula. For the past year, I have been using eco-art to connect middle school students with their more-than-human community. This project is also designed to bring attention to these students now 7-year struggle to restore the often flooded concrete-covered wetland habitat that once ran through their school grounds. Initiated by students discovery of blue-listed Western Painted Turtle eggs in their long jump sand pits, this school s community, with the guidance of science and environment teacher Michelle Hamilton, began to restore the species disappearing habitat. Originally challenged to raise \$100k by their school board for this habitat s restoration, multiple generations of students remarkably raised \$86k. Unfortunately, in an updated quote, these students recently discovered their project will now cost half a million dollars. Although dismayed and disappointed, through work on this issue, the students and teachers involved ended up creating a process of discovery- how the natural world is an educational resource gold mine. Through eco art implementation in their education, these students have shown an aptitude for learning far beyond what is regularly observed of middle school students in a traditional classroom setting. This project focuses on the completion of this...



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