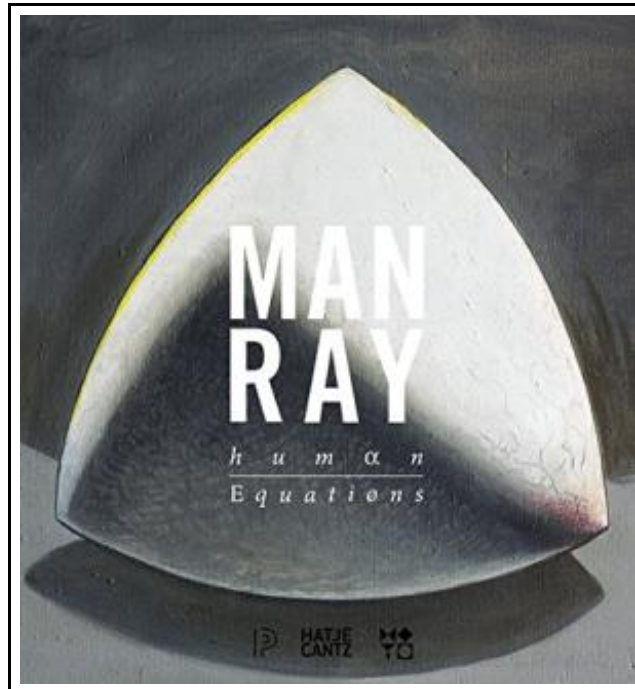


## Man Ray



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### ***Reviews***

*Thorough manual for publication fanatics. It is actually rally intriguing through reading through period of time. Its been written in an remarkably simple way and is particularly only after i finished reading through this book in which actually transformed me, change the way i think.*  
**(Morris Schultz)**

## MAN RAY



Book Condition: New. Publisher/Verlag: Hatje Cantz Verlag | Human Equations: A Journey from Mathematics to Shakespeare. Catalogue of the Exhibition at The Phillips Collection, Washington, D.C., 2015 NY Carlsberg Glyptotek, Kopenhagen, 2015 The Israel Museum, Jerusalem, 2015/16 | Man Ray auf den Spuren eines surrealistischen Rätsels | Wie müsste ein sinnvolles Bindeglied zwischen Mathematik, Shakespeare und Kunst aussehen? Im Werk von Man Ray (1890-1976) liegt die Antwort. Die Publikation löst das surrealistische Rätsel ausgehend von Fotografien mathematischer Modelle, die der Künstler am Pariser Institut Henri Poincaré in den 1930er-Jahren aufnahm, und zeichnet seinen künstlerischen Werdegang nach. Sie kulminiert in den Shakespearean Equations (1949), einer Reihe von Ölgemälden, die Ray ein Jahrzehnt später in Hollywood, inspiriert von den fotografischen Arbeiten, malte. Die Gemälde spannen einen Bogen von der Malerei zurück zur Fotografie und zeigen beispielhaft die Leichtigkeit, mit der Ray interdisziplinär seine genuine Bildsprache ausprägte. Der Experimentator leistete künstlerische Pionierarbeit an den Grenzen zwischen Malerei, Skulptur, Film und Fotografie und stellte etablierte ästhetische Kategorien infrage. Ausstellungen: The Phillips Collection, Washington, D.C. 7.2. 10.5.2015 NY Carlsberg Glyptotek, Kopenhagen 11.6.-20.9.2015 The Israel Museum, Jerusalem 20.10.2015-23.1.2016 How does one make sense of a purported link connecting mathematics, Shakespeare, and art? The answer lies within Man Ray s (1890 1976) oeuvre. The publication sets out to unravel the Surrealist puzzle. Commencing with Ray s photographs of mathematical models he encountered at the Institut Henri Poincaré in Paris in the 1930s, it charts a path culminating in his Shakespearean Equations (1949) series of oils inspired by the earlier photographs and painted in Hollywood over a decade later. The trajectory of the images from painting back to photography reveals the ease with which Ray moved between mediums and paved his own path through the diverse art worlds in which he worked. An inveterate experimenter, he pioneered artistic...



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