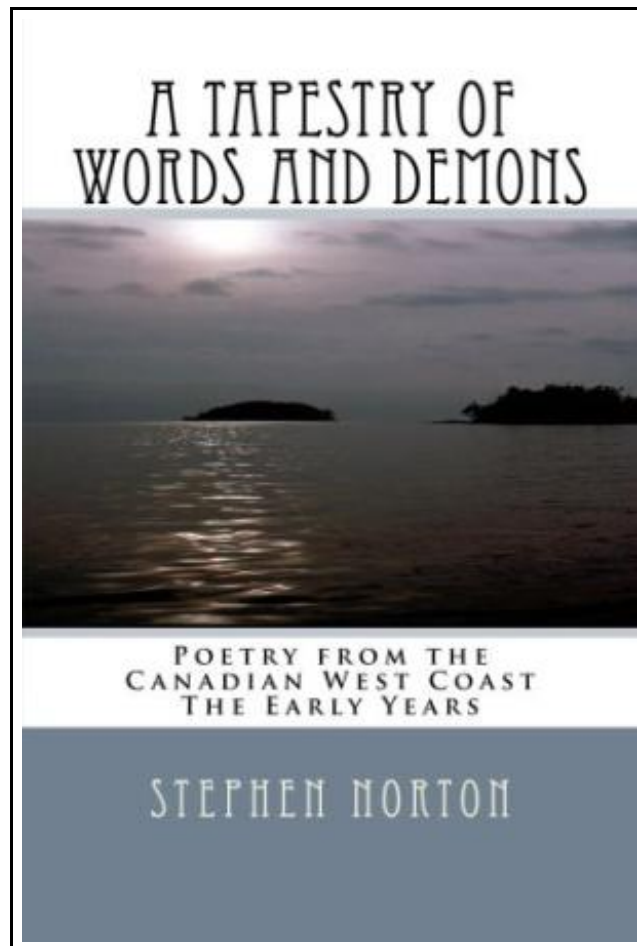


## A Tapestry of Words and Demons: Poetry from the Canadian West Coast - The Early Years (Paperback)



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Stephen Norton, United States, 2012. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.For me, poetry is the oddest form of writing. Sometimes the words come all by themselves, triggered by an event, an image, a thought, even a book I've read or movie I've seen. Something triggers the mind, and words and images suddenly, uncontrollably, flow. Other times, it's deliberate. I sit down to write a poem about something or someone. Sometimes that works out well, sometimes, when I'm finished, I throw out the last few hours' work and go have a cup of tea. My favorites are those that write themselves, leaving me to do some minor clean-up, spelling adjustments, a word here or there, nothing more. The image has written itself out and the demon has put down the pen, returning control to me. However, suddenly grabbing a pen and scribbling for minutes or hours is somewhat disconcerting to those around you, especially if they thought they were having a conversation with you at the time. I've also found that running alongside the impulse to write, comes an impulse to create on the artistic side. I develop fascinations with a type of art, and explore it for days, or months, or, in some cases, for years. As the two seem to go hand in hand at times, I've chosen to intersperse these poems with some of the art that I did around the same time as the poetry. Sometimes the two focus on a common theme, sometimes they run, unrelated but in parallel. Sometimes the art leads the poetry, sometimes the reverse. Both seem to be driven by demons or some sort, with their sudden onsets, amazing intensity, and wide-ranging curiosity....



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