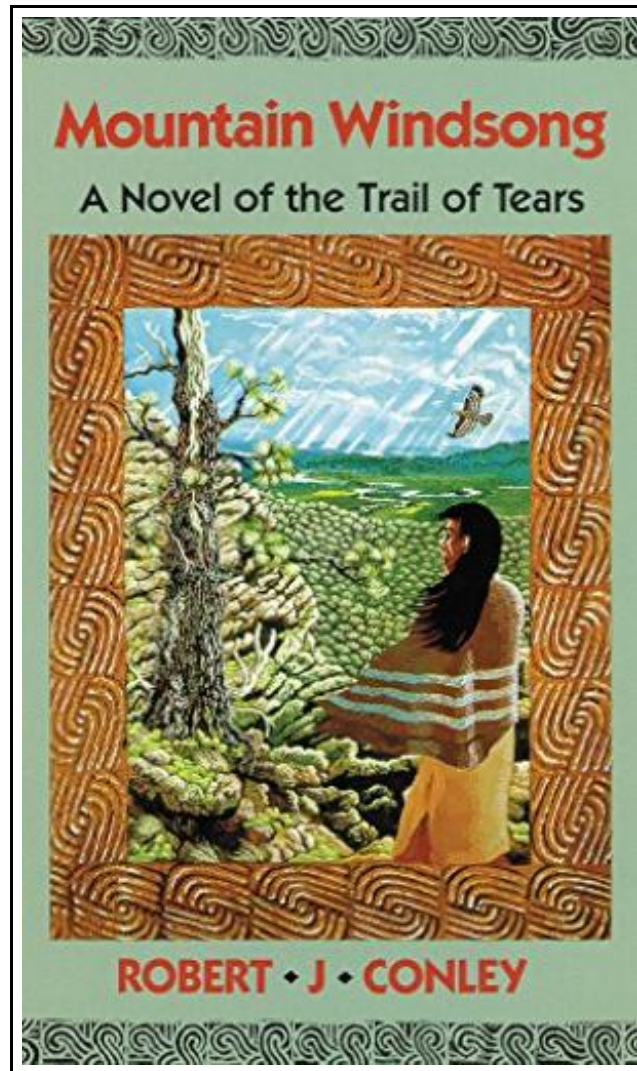


Mountain Windsong: A Novel of the Trail of Tears (Paperback)



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Reviews

This written publication is wonderful. It can be written in straightforward phrases instead of confusing. I discovered this pdf from my dad and I suggested this publication to learn.
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MOUNTAIN WINDSONG: A NOVEL OF THE TRAIL OF TEARS (PAPERBACK)



University of Oklahoma Press, United States, 1995. Paperback. Book Condition: New. New edition. 214 x 136 mm. Language: English . Brand New Book. Set against the tragic events of the Cherokees removal from their traditional lands in North Carolina to Indian Territory between 1835-1838, Mountain Windsong is a love story that brings to life the suffering and endurance of the Cherokee people. It is the moving tale of Waguli (Whippoorwill) and Oconeechee, a young Cherokee man and woman separated by the Trail of Tears. Just as they are about to be married, Waguli is captured be federal soldiers and, along with thousands of other Cherokees, taken west, on foot and then by steamboat, to what is now eastern Oklahoma. Though many die along the way, Waguli survives, drowning his shame and sorrow in alcohol. Oconeechee, among the few Cherokees who remain behind, hidden in the mountains, embarks on a courageous search for Waguli. Robert J. Conley makes use of song, legend, and historical documents to weave the rich texture of the story, which is told through several, sometimes contradictory, voices. The traditional narrative of the Trail of Tears is told to a young contemporary Cherokee boy by his grandfather, presented in bits and pieces as they go about their everyday chores in rural North Carolina. The telling is neiter bitter nor hostile; it is sympathetic by unsentimental. An ironic third point of view, detached and often adversarial, is provided by the historical documents interspersed through the novel, from the text of the removal treaty to Ralph Waldo Emerson s letter to the president of the United States in protest of the removal. In this layering of contradictory elements, Conley implies questions about the relationships between history and legend, storytelling and myth-making. Inspired by the lyrics of Don Grooms s song Whippoorwill,...



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